

MONSIEUR CLAUDE

STEPHEN WATKINS

Adagio con moto q = 68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (Triangle, s.c. soft mallets)
- Glockenspiel

The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*. The percussion part includes a Triangle and s.c. soft mallets. The key signature is one sharp (F#) and the time signature is 4/4.

A

Sop. Cor. *pp*

Solo Cor. *pp* *solo*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* *mf*

1st Tbn. *mf*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mf* *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc.

Glock.

This musical score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- Glock.

The score features various musical notations such as *solo* markings, *pp* (pianissimo) dynamics, and rests. A large red watermark reading "LAWRENCE MUSIC STUDIOS SCORE" is overlaid diagonally across the page.

B meno mosso

This musical score is for a full orchestra and vocal soloist. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Glock. The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *ppp* (pianissimo), *pp* (piano), *p* (piano), *mp* (mezzo-piano), *open*, and *muted*. The Solo Horn part includes triplet markings. The Percussion part is marked *ppp*. The score is overlaid with a large red watermark that reads "STUDENT SCORE".

C Tempo primo

This musical score page features 16 staves for various instruments and voices. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Glock. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *pp*. A large red watermark 'WAKEMUSICALSCORES.COM' is overlaid diagonally across the page. A 'Triangle' percussion part is indicated in the Perc. staff. The page number '5' is located in the top right corner.

meno mosso

Sop. Cor. *mf* *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *mp* *pp*

2nd Bar. *pp* *mp* *pp*

1st Tbn. *pp* *mp* *pp*

2nd Tbn. *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Euph. *mf* *pp* *mp* *pp*

Bass Eb *pp* *mp* *pp*

Bass Bb *pp* *mp* *pp*

Perc. *s.c. soft mallets* *pp*

Glock. *p*